**Simona Frillici** (Foligno, PG, 1966)

Biography

Simona Frillici attended the Academy of Fine Arts in Perugia (1984-1988) where she graduated with a degree in painting under the tutelage of the artist known as Nuvolo. Her final thesis (supervisor: Bruno Corà), which is clear by the title the direction she took in her research, "From the informal, in particular Fautrier and Dubuffet, from Gallizio to Beuys on the line of matter (feminine principle)".

In 1988 she was selected to represent the painting chair at Artexpo Bari '88.

Aldo Iori wrote about her in 2008: “she has always positioned her speculation in a particular area, a place where the constitutional elements of the Real image are places of faint visual suppositions. These visions are in a constant balance between being, appearing, and memory. In time this artist has selected an operative method in which the work of art re-collocates the observer in front of the responsibility of vision. The image of the Real (i.e. what we are given to see) through the poetry of gesture, finds relief in its unavoidable destiny of easy obsolescence. In its new status as art, it calls for attention and poses the question of its being, beyond that of simply appearing” (Aldo Iori in “Simona Frillici – Installations 2007/1997” Damiani edition, 2008)

She wrote in 1997:

***“IMAGES***

*(August 26, 1997)*

*Our life is full of images*

*we reproduce images*

*we are surrounded by images, we are immersed in images*

*a reality of images where time and space doesn't exist*

*through images we can go everywhere.*

*we are accustomed to images*

*without depth*

*everything is close and far, real and unreal*

*we have the illusion that we can go everywhere*

*and we can see everything*

*What is real? What is true?*

*without weight and without deepness”*

Themes that anticipated today's times and the real and virtual duality. Virtual life, made up of images that scroll across flat screens, has supplanted real life, especially among the younger generations. More evident consequences are the atrophy of the natural corporeity and of the inside of emotions and feelings.

Duality: image/body, visible/invisible, what appears/what is, at the point of intersection, is the border she is exploring through art.

Her medium is painting. However, since the early 2000s she has included photography in her work, often it’s a face found on the web, processed and photocopied again and again then printed, predominately on paper. The image of the face is an important fragment of a person, it is what remains of a moment and sometimes of a whole life. Through the fragment it is possible to imagine the totality of the person and their life.

Over the last ten years she has started going outside of her studio to make art, in an urban and social setting, involving other artists and an audience, made up not only of insiders but outsiders.

She has inserted a photocopy of a face of a willing participant, creating large choral installations. A photocopy mixed with acrylic colors and other mediums, results in a pasty and energetic material that she calls "The substance of the images".

In her latest work, consisting mainly of photographs, she has extended the subject from the face to the entire human figure, shots of human reflections on mirrored surfaces, taken during her travels, especially in India. The series is entitled "Vibrations" alludes to the discoveries of quantum physics according to which "matter does not exist and everything is a vibration!".

[www.simonafrillici.com](http://www.simonafrillici.com)

**Solo exhibitions**

**2022**

**Marginalia 07 – Cuori Accesi.**The artist presented the “Cuori Accesi” project dialogue

open to the public and introduced by Maurizio Coccia.Center for Contemporary Art Lucarini

of Trevi (Pg). Curated by Maurizio Coccia and Mara Predicatori.

**2021/2022**

**Cuori Accesi.** During the second lockdown of the pandemic, when in person art was forbidden and every place for art and culture in Italy was closed, the artist conceived and made art events happen in private homes, with a limited audience, by appointment only, of one visitor every thirty minutes. The ten events took place between November 2020 and June 2021; Frillici edited a video with the video footage shot during the events.

The artist says *Cuori Accesi* is a story that talks about art and humanity, with: Maria Letizia Guastaveglie, Rita Albertini, Lanfranco Fornari, Barbara Pinchi, Silvia Bevilacqua, Tino Tagliasacchi, Luca Costantini, Roberto Biselli, Barbara Piva,Giulietta Mastroianni, Matteo Vignali, Noemi Dalla Vecchia, Vittoria Mazzoni, Maria Borio, Francesco Capponi.

**2020**

**8 settembre*,*** video projection “La Risalita” (2016), Tangram Interior Design, Perugia. Organization: CCCP Cultural Center Cavour Permanenze.

**“The substance of the images”,** project on Perugia divided into three acts; in which the

intention of the artist is a sign of a "restart" for art after the lockdown:**4th July**,

opening to the public of the artist's studio with a pictorial installation on the wall entitled

*"Matter-February-May-2020",* a work born during the months of lockdown. The visit was

accompanied by the *"Sonography"* created by Antonello Turchetti, collected and

amalgamated sounds recorded during the pandemic. **15th July**, public meeting with Bruno Corà

*“VEDO DOVE DEVO. Una via rabdomantrica del pensiero cognitivo”,* in collaboration

with Edicola 518. **July 7-18**, “*matter-7-18-July-2020”* work in progress inside the

abandoned shop on via Marconi 8-10. Passers-by were invited to actively participate.

**Butterfly*,*** site-specific installation,POST- Science Museum, Perugia.

Speaker Andrea Baffoni. DigiPass Events Perugia.

**2019**

**Painting and the mind,** 14th June, installation created involving the participants of the conference: *”Argonauts of the future-Adolescents and digital media. What possible interventions?”,* Brotherhood of Bergamaschi, Rome. Organization: Arpa (Association for research in analytical psychology), ilfioredeldeserto.it, Luigi Quondamatteo Foundation. Catalog Rome 2019.

**2018**

**Atelier, artist residency,** October 16 - 21,Atelier #4, MACRO Museum, Rome.

**What is Art?** October 31st – November 2nd, room-sized pictorial installation, work in progress open to the participation of museum visitors, Project room, MACRO Museum, Rome.

**2017**

**Ex- Voto Suscepto**,performance and installation, 10th edition *Viaggiatori sulla Flaminia*, Church of the Madonna delle Grazie, Uncinano (Pg); curated by Franco Troiani. Organization: Ass. Viaggiatori sulla Flaminia, Ass.Viaindustria, Studio A’87. With the patronage and collaboration of the Department of Culture of the Municipality of Spoleto.

**2015**

**Rose garden**, site-specific installation, Hortus Artis / Tangram Design, Perugia;

Speaker Mara Predicatori. Organization by Tangram Design Store.

**2014**

**Survival strategy**, site-specific installlation,Tufano Studio25, Milano; curated by

Elena Di Raddo.

**Diary of an Artist**, six videos made between October 2012 and November 2013 were

presented at the Cinema Kino in Rome. Speakers: Bruno Corà (critic and art historian),

Aldo Iori (critic and art historian), Massimo Mattioli (art journalist and curator), Paola

Minaccioni (actress and perfomer), Afra Zucchi e Franco Ottavianelli (Wunderkammerrn

Gallery, Rome), Gianni Piacentini (visual artist). Critical text of Bruno Di Marino. In

collaboration with Wunderkammern Gallery, Rome.

**Angels**, site-specific installation, Church of S. Matteo degli Armeni, Perugia; conference of

prof. Aldo Iori. Organization Ass. *Meravigliarti in Umbria.*

**Matter**, site-specific installation, Our Lady of the Well Church, Spoleto (Pg). Curated by STUDIO A’87.

**Reflexes,** site specific installation for *“Chiaveumbra”,* Church of S. Agostino, Colfulignato (Pg) curated by Mara Predicatori.

**2013**

**July 30th, 1945**,SpaceCamp Gallery, Indianapolis, USA. Selected in an international open call.

**2011**

**The Artist’s Studio 1**, 29 May, Via della Pergola 1b, Perugia. The artist organised a one day event, in which she invited the participants to exchange objects they have made and some of her works.Subsequently, she conceived and realized two other events with the aim of bringing attention to and making them a reason for reflection, in the "artist's studio", the center where the work originated.

**The Artist’s Studio 2 / Mary Judge**, installation created by the artist Mary Judge

inside Frillici's studio. July 9, Via della Pergola 1b, Perugia.

**The Artist's Studio 3: Permeability and Comradery**, site-specific installation by Frillici

inside Mary Judge's studio. 9 September, Judge Studio, Bushwick, New York USA.

**What is Art?** video projection at TufanoStudio25, Milan. Critical text of Lorenzo Bruni.

**2009**

**Angels. Jerusalem - Nocera Umbra**, site-specific installation, San Francesco Civic Museum, Nocera Umbra (Pg); within the *Méa il nostro mondo è adesso project*, promoted by the Umbria Region. Curated by Mara Predicatori; catalog *Mèa ilnostromondoèadesso* eGeneration Edizioni.

**2006**

**August 5, 2006 - Our Lady of the Veil,**performance and site-specific installation,

Wunderkammern Cultural Association, Spello (Pg); catalog *Wunderkammern 2007,*

Wunderkammern Cultural Association, Spello 2007, critical text of Mara Predicatori.

**Close my Eyes**, site-specific installation, Wooster Arts Space, New York, USA.

Organization by Valore Aggiunto srl.

**2004**

**The Games of Beslan**, site-specific installation, Buonumori Boutique, Perugia. Organization by Boutique Buonumori. Critical text of Franco Veremondi “Objects on the Verge of Everyday Life”.

**2003**

**Aarhus – Daybreak – 4th September 2003**,site-specific installation,Senko Studio,

Viborg DK; catalog with text by Mara Predicatori.

**Relics**, site-specific installation, Cultural Association Aletheia, Perugia.

**1998**

**Via Bonazzi 5**,room-size installation inside an abandoned shop, Perugia.

In collaboration with Rucoline.

**Main Group Exhibitions**

**2023**

**The Big Small Show,** Drawing Rooms Gallery, Jersey City US, curated by Anne Trauben

**Volume-UP: Artists Responding to Music and Sound**, The Painting Center, New

York, curated by Monica King.

**A febrile sleepiness - General status of contemporary art in Umbria**, days

of studies 24/25 March, symposium divided into seven thematic tables, on the current

relationship between art and territory. Center for Contemporary Art Palazzo Lucarini

Contemporaneo in Trevi (Pg), curated by Maurizio Coccia and Mara Predicatori.

**2022**

**Interior mapping,** installation within the Kiub project ([www.progettokiub.it](http://www.progettokiub.it)) winner of the

state tender, for the *Il Rigo* district of Corciano (PG) designed by Renzo Piano in the 70s.

The artist creates a site-specific installation in one abandoned space together with the

inhabitants of the neighborhood. In collaboration with Dance Gallery, Umbria Region.

**Umbrian artists**, Gallery of Arts, Città di Castello (PG). Critical text of Lorenzo Fiorucci.

**2021**

**The Past for The Future,** video projections “Cuori Accesi”,Galeria XX1, Warsaw

(Poland).

**2019/ 2018/ 2017**

**Cazzotto,** together with the Roman artist Giassi Piagentini, they conceived and produced

three editions of "Cazzotto" (from the original name of the Bacio Perugina chocolate), art

event in the historic center of Perugia, characterized by its brevity (from

three days up to one week), and by its unusual exhibition spaces. Favoring

performance and prints on banners and flags, hung in the city streets, with the intention of

involving passersby.

About a hundred artists from all over Italy and abroad took part during the three-year period; the main government institutions of the city were involved: the Municipality of Perugia, the Region of Umbria, the Academy of Fine Arts, the Bishopric, the University for Foreigners. Catalog of the three

editions, Edition Futura Libri, 2020, with text of Enrico Sciamanna and Leonardo

Varasano, Councilor for Culture of Perugia.

**2018**

**The skin I Live / PerugiaPhotoSocialFestival**, Palazzo della Penna Museum, Perugia. Curated by Antonello Turchetti and PPSF.

**2017**

**Face to Face/ The Maieutic Machine**, pictorial installation inside a cell of an abandoned prison, open to the active participation of visitors. Former prison, Montefiascone (Vt); curated by Giorgio de Finis; catalog *The maieutic machine / Face to Face*, curated by Giorgio de Finis, Bordeaux 2017.

**2016**

**Viterbo Biennial**, Rock of the Popes, Viterbo; catalog Misirizzi.

**Art of research for Research**, Pananti Auction House, Florence. Artist participation event by invitation, curated by Bruno Corà.

**Babel**, Schema Projects Gallery, New York, USA. Organization of Schema Projects

Gallery and Trebisonda Association.

**2014**

**Apertamente 2014- 01 digital binary**,video projection *Diary of an artist* and *The shark*, Palladini Biondi Palace, Pescina (Aq). Organization of *Ass. The Pescina laboratory.*

**Reconnaissance 2014**, CIAC Italian Center for Contemporary Art, Foligno (Pg); *Reconnaissance* catalog 2014 a map of art in Umbria, Quattroemme publisher Perugia 2014. Edited by Italo Tomassoni.

**2013**

**Art is Wealth that Belongs to Everyone**, site-specific installation created with the citizens of Nocera Umbra, during an evening of debate with the aim of saving the Prodigious Fountain made by the artist Jaume Plensa, which the municipal administration wanted to destroy due to the reconstruction of the square, located in the center of the main square in the historic center, the event was organized in collaboration with the *CivicArte Association*.

**Portas Abertas**, digital print, selected in open call, Eugenio De Almeida Foundation,

Evora (Pt).

**Librist at the Classense,** exhibition of the book *“SIMONA FRILLICI- Installation 2017*

*1997”* (Damiani publisher, 2008), Classense Library, Ravenna; Librist catalogue

Classense 2013, curated by Dino Silvestroni, Mara Sorrentino, Claudia Giuliani.

**Drafted**,Schema Projects Gallery, Brooklyn, New York, USA. Curated by Schema Projects Gallery.

**TUFFFO**, Torre di Mola, Formia (Fr), exhibition curated by ARIA (artists magazine).

**2011**

**LIV Venice Biennale / Italian Pavilion - Umbria Region,** Collicola Palace, Spoleto; catalogue *Umbrian Biennial,* Palazzo Collicola Visual Arts 2011; curated by

Piacere Magazine, critical text of Gianluca Marziani and Massimo Mattioli.

**2010**

**LiberoLibrod’ArtistaLibero5**, exhibition of artists' books, Studio A'87 – Former church of

S. Carlo Borromeo, edited by STUDIO A'87, Spoleto (Pg).

**2009**

**In Chartis Mevaniae XII**, exhibition of works made on bambagina paper, Palace of the Consuls, Bevagna; curated by Mara Predicatori; catalog *In Chartis Mevaniae 2009 Born Again, contemporary memories*, Province of Perugia, 2009.

**Osservatorio**, Wunderkammern Gallery, Rome. Curated by Manuela De Leonardis.

**XVI National Exhibition of Artists for Epicentro**,Epicentro Museum, Barcelona Gala (Me); catalog *XVI National Art Exhibition Artists for Epicenter 2009*, curated by Nino Abbate and Italo Tomassoni.

**2008**

**XV Quadrennial of Rome**, Palazzo delle Esposizioni, Rome; catalog XV Quadrennial of

art of Rome 2008, Marsilio, Venice 2008.

**Molise Cinema 2008**, video projection *August 5, 2006 - Our Lady of the Veil* Civic Museum of Contemporary Art Casacalenda (Cb).

**Arts in the city – Contemporary Perugia,** Art event in the city; the artist creates site-

specific installations inside three cells of the former men's prison. Curated by Moreno

Barboni and Piercarlo Pettirossi, promoted by the municipal departments for politics

culture and youth and urban planning.

**2007**

**Land of masters: Umbrian artists of the twentieth century, 1981-2000 and the latest generations,** Villa Fidelia, Spello (PG); curated by Carlo Antonio Ponti; catalog *Land of masters: Umbrian artists of the twentieth century 6: 1981-2000 and latest generations*, EFFE publisher Perugia 2007.

**2005**

**Plotart. Europa**,traveling exhibition, Colonna Castle, Genazzano (Rome); Senko Studio Viborg (DK), curated by Gianluca Marziani and Massimo Lupoli; catalog *Plotart Europa - collective of 170 contemporary artists*, Arturarte Gallery, Rome, 2005.

**2004**

**Sassivivaci**, site-specific installation, Museum of Contemporary Art Open Air, Barge (Cn); she won 2nd prize; catalog *Sassi Vivaci - sculptures and installations Edition 2004.*

**Signs in the city**, together with the artist Jack Sal, site specific installation in San Domenico square, Foligno (Pg), speakers the critics Bruno Corà and Italo Tomassoni. Contribution of Banca San Paolo. Patronage of the Municipality of Foligno, the Province of Perugia and CERP Artivisive Foligno. Organization of Valore Aggiunto srl.

**2003**

**Sibillini slopes - In the sacred,**installations in the city, Cascia (Pg); curated by Daniele Di Lodovico; catalog *Sibylline slopes in the sacred*, Municipality of Cascia 2005.

**Umbria-01 line. Youth Observatory**,Trevi Flash Art Museum, Trevi (Pg); curated by Mara Predicatori and Maurizio Coccia; catalog*Umbria-01 line. Youth Observatory,* Giancarlo Politi Publisher.

**2002**

**Angelinconvento,** St. Francis Convent, Arrone (Tn). Organization of *Il Museo de*

*Los Angeles* by Lucia Bosè, Turegano (Spain).

**2001**

**Extravergine**, Trevi Flash Art Museum, Trevi (Pg); curated by Italo Tomassoni and Pio Monti.

**Number Zero**, Visual Arts Association Trebisonda, Perugia; curated by Aldo Iori.

**2000**

**Amichevolissimevolmente**, Trevi Flash Art Museum, Trevi (Pg); curated by Italo

Tomassoni and Pio Monti.

**Gulf Prize - European Biennial of Artivisive**, La Spezia; catalog *Profiles of young*

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